

¡GLORIA, GLORIA, ALELUYA!

1

for Mixed Voices, S.A.T.B., (Optional audience/congregation)
with Two Keyboards, Timpani and Percussion*

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Arranged by JOHN RUTTER

Moderato, alla marcia ($\text{♩} = \text{c. } 108$)

19

Bajo *pp* [A]

Mis o - jos ya per - ci - ben la gran

22

glo - ria del Se - ñor, pue - do ver - lo, es - tá ven - cien - do la mal -

24

dad y el e - rror. Ya des - nu - da su es - pa - da con un

26

ra - yo de fu - ror; Je - sús a - van - za ya.

29

TENORS
and BASSES *p unis.* [B] *div.*

2. El po - der del e - van - ge - lio es la sal - va - ción de Dios; to - do

32

unis.

lo que el hom - bre siem - bre, e - so mis - mo se - ga - rá. Mi Se -

34

div.

ñor a la ser - pien - te su ca - be - za he - ri rá; Je -

36

sús le ven - ce - rá.

39 C ALTOS *mp* *forcefully*
3. Ha to - ca - do la trom - pe - ta, y su voz lla - ma - do es-tá a los
mp *forcefully*

The musical score shows two staves for the Alto part. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). Measure 39 begins with a rest followed by a melodic line. The lyrics "Ha to - ca - do la trom - pe - ta, y su voz lla - ma - do es-tá a los" are written below the notes. The dynamic *mp* is indicated at the start of the measure and again at the end. The word "forcefully" is placed above the final notes of the melody. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

A musical score page featuring two staves of music. The top staff is for treble clef instruments and the bottom staff is for bass clef instruments. The key signature is A major (two sharps). The time signature is common time. The lyrics in Spanish are: "nobles corazones que el Señor refinará. ¡Aprecia - ra - te mi alma a se - unis." The vocal line continues from the previous page, starting with "nobles corazones". The bass line begins with "unis." and ends with "div.". The page number 42 is at the top left.

A musical score page showing two staves. The top staff is for voice and piano, with the vocal line continuing from the previous page. The lyrics are: "gur - le don - de va! pues" and "Dios a - van - za ya." The bottom staff is for piano. The key signature is A major (three sharps), and the time signature is common time. Measure numbers 45 and 46 are indicated at the top left.

48 D SOPRANOS
and ALTOS *mf*

i Glo - ria. glo - ria, a - le - lu - ya!

mf

A musical score page from a choral work. The top staff is for the soprano voice, starting with a forte dynamic (F) and a dotted half note. The lyrics are "Glo-ria, glo-ria, a-le lu - ya!". The bottom staff is for the basso continuo, featuring a cello and harpsichord. It begins with a forte dynamic (F) and a dotted half note. The lyrics are identical to the soprano part.

52

Musical score page 52. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: piano (p), forte (f). Vocal line lyrics: glo - ria, glo - ria, a - le lu - ya a.

54

Musical score page 54. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: piano (p), forte (f). Vocal line lyrics: nues - tro sal - va - dor!

57

Musical score page 57. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: piano (p).

60

Musical score page 60. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: piano (p), mezzo-forte (mf). Measure 60 starts with a fermata over two measures. The vocal line continues with: 4. Vie - ne con po - der en. Measure 61 starts with a forte dynamic (f) over two measures. The vocal line continues with: 4. Vie - ne con po - der y glo - ria y con sus.

62

Musical score page 62. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: piano (p), forte (f), leggiero. Vocal line lyrics: nu - bes, con sus án - ge - les en glo - ria. Sobre el an - ge - les tam-bién; con su res-plan - dor al mun-do en te - ro Cris-to a - lum - bra - rá,

65

Mon - te San - to, Él a - llí sus pies a - fir - ma - rá; Je -
leggiero
 Fe - liz - can - te - mos, nues - tra re - den - ción ven - drá; Je -

67

sús des - cen - de - rá. F *f* ¡Glo - ria, glo - ria, a - le -
f

70

lu - ya! ¡Glo - ria, glo - ria, a - le -
a

72

lu - ya! ¡Glo - ria, glo - ria, a - le - lu - ya, a
a

75

nues - tro Sal - va - dor! L
rall.

Andante tranquillo ($\text{♩} = 80$)

79 G *dolce*

SOPRANOS $p \overline{3} \overline{3} \overline{3} \overline{3} \overline{3}$

Co - mo li - rio en su her-mo-su - ra el Se -

82 $\overline{3} \overline{3} \overline{3} \overline{3} \overline{3}$

ñor Je - sús na-ció; con des - te - llos de su pe - cho, Él la

85 $\overline{3} \overline{3} \overline{3} \overline{3} \overline{3}$

TENORS $p \text{ dolce}$

luz a to - dos dió. Con va - lor se - guid - le to - dos y lu -

88 pp

chad 3 cual Él lu - chó. jSu rei - no a - van - za

92 H poco a poco accel.

ya! jGlo - ria, glo - ria, a - le -

(Tenors div.) mp

95 $mf \text{ cresc.}$

lu - ya! jGlo - ria, glo - ria, a - le - lu - ya!

cresc. $mf \text{ cresc.}$

98 **Tempo I**
f cresc.

f cresc.

100 **allargando**

[J] Maestoso ($\text{♩} = \text{c. } 88$)

102 **ff CORO 1 (con la audiencia o congregación)**

CORO 2

ff

105

108

nues - tro sal - va - dor! K jA - - -

112

allargando

mén! jA - mén! _____

cresc.

mén! jA - mén! _____

cresc.

fff